

ЗАПИСКИ ПУТЕШЕСТВЕННИКА

САМЫЙ ВЕРНЫЙ ДРУГ. ХАТИКО

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Flauto

Violino

Pianoforte

Two systems of musical notation. The first system contains measures 1 through 6. The Flauto part is mostly rests. The Violino and Pianoforte parts feature a rhythmic pattern of eighth and sixteenth notes. The time signature changes from 3/8 to 2/4 and back to 3/8. The key signature is one sharp (F#). Below the piano part, there are markings: Ped. * Ped. *

7

Second system of musical notation, measures 7 through 12. Measure 7 is a whole rest for all parts. Measure 8 begins with a dynamic marking *p*. The time signature changes to 2/4. The key signature remains one sharp. The Flauto part has a melodic line, while Violino and Piano provide accompaniment.

13

Third system of musical notation, measures 13 through 18. The Flauto part continues with a melodic line. The Violino and Piano parts provide accompaniment. The time signature is 2/4. The key signature changes to one flat (F) starting in measure 15. The Flauto part has a dynamic marking *f* in measure 15.

21

1. 2.

28

34

rit.

f

ΦΛΑΜΕΝΚΟ

Andantino

1

Fl.

V-no

P-f.

p

45

2

mf

50

3

f

p

pizz.

fp

4

56 4

This system contains measures 56 through 59. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has two flats. Measure 56 is marked with a circled '4'. The piano accompaniment consists of chords and eighth-note patterns.

60

60 5

arco

This system contains measures 60 through 63. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has two flats. Measure 60 is marked with a circled '5'. The word 'arco' is written above the piano staff in measure 61. The piano accompaniment consists of chords and eighth-note patterns.

64

64 6

This system contains measures 64 through 67. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has two flats. Measure 64 is marked with a circled '6'. The piano accompaniment consists of chords and eighth-note patterns.

68 7

f *f*

72 8

ff *f*

76

p

РУСАЛОЧКА

Неторопливо

1

Pan fl.

V-no

P-f.

Red. *

85

2

3

4

Fl. grande

15^{ma}

15^{ma}

Red. Red.

92

5

6

10

Red. * Red. * Red.

Detailed description: This is a page of a musical score for the piece 'Русалочка' (The Little Mermaid), specifically the section 'Неторопливо' (Ad libitum). The score is written for three instruments: Pan flute (Pan fl.), Violoncello (V-no), and Piano (P-f.). The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 81-84) features the Pan flute with sixteenth-note runs, the cello with pizzicato chords, and the piano with a soft accompaniment. The second system (measures 85-91) introduces the Fl. grande (flute) with a melodic line, while the piano continues with arpeggiated figures and chords. The third system (measures 92-95) features a complex piano part with a 10-measure sixteenth-note run and various melodic lines. Performance markings include 'Red.' (ritardando) and '*' (crescendo) throughout the piece.

99

7

8

tr

5

tr

Leg.

105

9

Pan fl.

(pizz.)

pp

pp

mf

6

6

6

6

6

111

ТАНЕЦ МАЛЕНЬКИХ СУШИ

Vivo 1

Fl. *p*

V-no *p*

P-f. *p*

1.

119 2

2.

7

sf

sf

sf

sf

122 3

7

f

f

sf

f

sf

f

125

p 3 3 3 3 3 3 3 3

p

p 3 3 3 3 3 3 3 3

Musical score for measures 125-126. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a series of triplet eighth notes in the right hand and a steady bass line of eighth notes in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the system. A hairpin crescendo is shown under the first two staves.

126

3 3 3 3 3 3 3 3 *crescendo*

crescendo

3 3 3 3 3 3 3 3 *crescendo*

Musical score for measures 126-127. The system consists of four staves. The key signature and time signature remain the same. The right hand continues with triplet eighth notes, and the left hand with eighth notes. A dynamic marking of *crescendo* is present at the end of the system. Hairpin crescendos are shown under the first and third staves.

127

4

3 3 3 3 3 3 3 3

Musical score for measure 127. The system consists of four staves. The key signature and time signature remain the same. The right hand continues with triplet eighth notes, and the left hand with eighth notes. A dynamic marking of *crescendo* is present at the end of the system. A box containing the number '4' is located above the first staff. Hairpin crescendos are shown under the first and third staves.

128

5

f

f

f

sub

130

6

p

132

7

p

mf

p

134 8

8va

sf

137 9 10 rit.

8va

sp

139

6

mf dim. pp ff ff

p pp pp ff ff

8va